



GLOBAL ARTS CORPS SUMMER INSTITUTE

INAUGURAL SUMMER INSTITUTE 2011

Global Arts Corps Summer Institute

Perceptual Change: Alternatives for Conflict Resolution

A Conversation Between Scientists, Artists, Ex-Combatants, Educators, and Activists

The Global Arts Corps undertook the convening of its first Summer Institute in July 2011 as an important and timely opportunity to bring together participants from its productions - past, present and future - to further expand the impact of their experiences, engage new audiences, and contribute to the greater dialogue between scientists, artists, ex-combatants, educators, and activists that is at the heart of its mission.

The Institute brought GAC contributors together with a diverse and multi-disciplinary group of professionals and a concerned and curious audience in a way not always possible in the course of creating a new production. This process of research and dialogue in the areas of education, the healing of memories, reconciliation and forgiveness has always been a crucial element of the overall vision of the GAC as an important element in the creation of new and innovative theatre productions.

The Institute itself was an unparalleled success. There is growing enthusiasm and pressure in Jackson Hole to make it an annual event, presenting an opportunity to serve as a unique educational resource for students around the world, and provide a resource for the GAC to develop the next generation of young people engaged in its projects.



**GLOBAL ARTS CORPS SUMMER INSTITUTE
PRESENTS**

PERCEPTUAL CHANGE: ALTERNATIVES FOR CONFLICT RESOLUTION

*A Conversation Between Scientists, Artists, Ex-Combatants, Educators,
and Activists*

Moderator: William Crawley

BBC Northern Ireland Broadcaster, Journalist and Host of "William Crawley Meets..."

PLENARY

Friday, July 8th 6:00pm

HABITS OF PERCEPTION

SHORT STATEMENTS FROM INDIVIDUAL PANELISTS

PANELS

Saturday, July 9th 9:30am-6:00pm

9:30-11:00 EMPATHY, NEUROLOGY AND COMEDY

Are we born with empathy? Is empathy moral? What gets in its way? Can we laugh without empathy?

11:30-1:00 FORGIVENESS, JUSTICE AND REHEARSAL

Can we forgive the past to survive the future? Are we built for forgiveness? Are we built to require punitive justice? Can forgiveness be rehearsed?

2:30-4:00 TRUTH, UNCERTAINTY PRINCIPLES AND PARODY

Can truth and certainty coexist? Does certainty mock the truth? If we parody the truth, do we find it?

4:30-6:00 IDENTITY, ANCESTORS AND MELODRAMA

What leads to the perception of identity in "us and them"? Are we obliged to play out the genetic melodrama of our identity?

ROUNDTABLE

Sunday, July 10th 10:30am

ENSEMBLE PHENOMENA: UNPACKING CLICHÉS

Developing techniques for breaking habits of perception

Working with Children

Coffee and Pastries Served

All events will be held at The Center for The Arts, Jackson Hole Wyoming



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PANELIST PROFILES

William Crawley

William Crawley is a journalist and broadcaster with the BBC presenting TV and radio programmes on subjects as varied as news and politics, arts and science, and religion and ethics. His television work includes the landmark natural history series *Blueprint*, the interview series *William Crawley Meets*, and a three-part autobiographical series documenting life in Northern Ireland (*Sorry For Your Trouble*, *Dying For A Drink*, and *Losing Our Religion*).

This year he also presented a *Spotlight* investigation from Rome, and began working as a producer and specialist consultant on BBC One's network series *Sunday Morning Live*. On radio, he presents the multi-award winning *Sunday Sequence* and *The Book Programme* on Radio Ulster, *Sunday on Radio 4*, a variety of arts documentaries for Radio 3, and frequently presents Radio Ulster's *Talk Back* phone-in show. His broadcasting diary *Will & Testament*, is one of the most popular blogs in the BBC network.

Nick Boraine

Nick graduated from the University of the Witwatersrand in Johannesburg in 1994 with an honours degree in drama. Since then he has been involved in countless aspects of performing, writing and directing for stage, television and film. Touring the world with the production "*Truth in Translation*" was a watershed moment on both a professional and personal level for him. Through countless workshops and interactions with other performers, ex-combatants and children he saw endless possibilities to use theatre to provoke a perceptual shift that might stop violence and promote dialogue.

Nick began work for Global Arts Corps as an Assistant Artistic Director in March of 2011.

Thembi Mtshali-Jones

Multi-talented Thembi Mtshali-Jones is widely recognized as one of South Africa's most celebrated artists, singers, actresses and playwrights. She was born in Durban, and grew up in KwaMashu Township where she started singing in school concerts. Since beginning her professional career in 1971, she has performed on stage, in film, and on television all over the world, including London's West End and Broadway in New York City. Her favorite moment as a singer was when she was asked to sing *Happy Birthday* to President Nelson Mandela on his 80th birthday at Howard University in Washington, DC. Since 2006 she has been appearing in the international production of director/producer Michael Lessac's "*Truth In Translation*."



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PANELIST PROFILES

Max du Preez

Max du Preez is a veteran South African journalist, author and anti-apartheid activist. He was the founder and editor of the anti-apartheid weekly *Vrye Weekblad* that exposed the apartheid police and army death squads. After South Africa's liberation in 1994 he joined the South African Broadcast Corporation as a documentary filmmaker and anchor. His documentary series of the country's Truth and Reconciliation Commission, the Special Report on the TRC, became the public face of the TRC, broadcasting every Sunday for two years. Max has published eleven books on South African history and politics and is presently working as a political analyst, syndicated columnist and public speaker.

Gerard Foster

Gerard Foster grew up in the Andersonstown area of Belfast. The Troubles began while Gerry was a child. At the age of seventeen/eighteen, he became involved in the conflict and joined the Irish National Liberation Army. After about eighteen months involvement with the INLA, Gerry was arrested for a "no warning" bomb attack in Belfast City Centre. The target was the headquarters of the Unionist Party, which was, at that time, the largest pro-British party in Ireland. Their leadership was having a meeting on the day of the bombing. Gerry and the other men planting the bomb were seen, and the British Army got the Unionist Party members out of the building before the bomb exploded, destroying the party's headquarters.

In the four plus years he spent in prison, Gerry used his time to study politics and history. Upon his release, he rejoined the Struggle and was arrested again when he was twenty-nine. He was released in 1994 as the ceasefire talks started, after having spent another eighteen months in prison.

In the late 90s Gerry became involved in local community politics. Since 2002, he has been working with former combatants from the "enemy" community. This includes former British soldiers who served in Ireland and the families of British soldiers who were killed in Ireland, as well as victim groups of the conflict. Much of his work focuses on young people, mostly young men, in projects that are about promoting differences rather than being frightened of them.

Gerry continues to work with former "enemy" combatants in a number of different fields around conflict and post conflict issues. He has worked in the Middle East with Israeli and Palestinian ex-combatants and with another group of victims from that area.

Gerry is a single parent of a 13-year-old daughter. He currently lives in Belfast, on the same estate he was raised on and works for the INLA ex-prisoner group.



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PANELIST PROFILES

Lisa Sloan

Lisa Sloan is a licensed clinical psychologist in private practice specializing in Jungian and Archetypal approaches to psychotherapy. She completed her Ph.D. in Clinical Psychology with a degree specialization in Depth Psychology at Pacifica Graduate Institute in Carpinteria, Ca. Lisa also has a Masters of Fine Arts degree in Theater and Performing Arts from Catholic University in Washington, D.C. She has over 20 years of work as a professional actress on Broadway, Off Broadway, Regional Theater, Television, and Film. Lisa is interested in the archetypal patterns and stories that underlie human behavior. She has studied the healing arts of various ancient and indigenous traditions and studied with the Foundation for Shamanic Studies. She is devoted to listening for and tending to Images of the Soul that speak to our imagination of individual and collective suffering, transformation, and healing.

Ana Miljanic

Ana Miljanic is a theater director and co-founder of the Center for Cultural Decontaminations in Belgrade, an independent cultural institution that works to allow the real forces of society to surge into new, unfettered forms of cultural and art creation. Through performances, exhibitions, concerts, public discussions, lecture series, street actions and miscellaneous inoculations that have involved thousands of persons for over 15 years, CZKD works to promote freedom of expression, freedom for creativity and freedom from fear. She currently lives in New York and is a doctoral candidate in Cultural Anthropology at Columbia University.

Herbert Bernstein

Herbert J. Bernstein is professor of physics at Hampshire College. He holds a B.A. from Columbia and M.S. and Ph.D. degrees from the University of California at San Diego, all in physics. He was a post-doctoral member of the Princeton Institute for Advanced Study, where he now serves as nominating chair of the alumni board of trustees. The American Physical Society cited Herb's broad impact on science when they elected him as a Fellow in 2003. Their citation mentions pioneering work at the start of two fields of physics and unique contribution to the understanding of science-and-society issues through the ISIS Institute at Hampshire. His teaching and research interests include science and society; the effects of modern knowledge; quantum interferometry, information and teleportation; and theoretical modern physics. He is president and chief scientist of ISIS, the Institute for Science and Interdisciplinary Studies.



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PANELIST PROFILES

Alistair Little

Alistair Little is a former loyalist political prisoner, from a Ulster Volunteer Force (UVF) background. He was imprisoned at the age of 17 and served 12 1/2 years in prison. Upon his release he qualified as a councillor and has become an experienced reconciliation worker in countries around the world. For the last 12 years a key focus of his work has been the facilitation of in depth sharing of personal histories / storytelling between diverse participants. He is the co-founder of the wilderness-based peace work that led to the Glenree Sustainable Peace Network (GSPN) and he is a co-facilitator on a wide range of GSPN events. He has participated in many local and international TV programs, most recently "Moving beyond hatred" for NHK, Japan. His journey from political violence to reconciliation worker is the subject of a BBC film "Five Minutes in Heaven." His autobiography "Give a Boy a Gun: From Killing to Peace-making" was published in March 2009.

Anna Hayes

Anna Hayes, a theoretical nuclear physicist, is a technical staff member at Los Alamos National Laboratory. She was born and grew up in Dublin, Ireland. In 1980 she moved to the United States to study for her Ph.D. in physics at Yale. She has been working as a research scientist for 25 years, including 3 years at the University of Minnesota, and 6 years at the Atomic Energy of Canada in Chalk River, Ontario.

Anna's research spans a broad range of subatomic physics, including neutrino physics, fundamental symmetries in physics, and nuclear threat reduction and non-proliferation. She is the Principal Investigator on a number of multi-institutional physics projects. By its international nature, research physics results in her collaborating with scientists from around the world. Most recently, she was part of an international physics school held in South Africa aimed at mentoring and encouraging students from the African continent to pursue careers in physics, as well as engaging in longer term collaborations with the senior South African scientists. Her work at Los Alamos also involves mentoring both undergraduate and post-graduate student in physics.

Anna holds a Q-clearance with the U.S. Department of Energy. She is a Fellow of the American Physical Society, and has received the Department of Energy Defense Award of Excellence four times. She enjoys a family home in Los Alamos, New Mexico and Cavan, Ireland.